

SGS Summer Vocal Academy
REGISTRATION FORM

Detach and Return with Fee to Mrs. Dupre at St. George Catholic School OR Mail To Be Received by Friday, June 8 To: 3266 Madeira Dr, Baton Rouge, 70810

PLEASE PRINT:

Student Name _____

Grade: _____ (2018- 2019 school year)

Share Your Vocal Music Background: _____

Allergies or Physical Limitations: _____

PARENT INFORMATION:

Name _____

Address: _____

Home Phone: _____

Cell Phone: _____

Work Phone: _____

Email Address: (Please Print) _____

Parent Signature _____

**St. George
Catholic School
Summer Vocal Academy**

**Don't Delay,
Register Today!**

**The
Most Innovative
Summer Vocal Program
for Middle-Schoolers
in town!**



St. George Catholic School
Summer Vocal Academy



The SGS Vocal Academy is a one week vocal workshop for dedicated voice students in grades 5 through 8 who want to explore the many facets involved in developing the singer's art. Students will benefit from the instruction of three highly qualified instructors, Mrs. Jennifer Ellis, Dr. Rendell James, and Mrs. Jan Dupre.

*Monday, July 23, 2018
through
Friday, July 27, 2018*

9:30 a.m. to 12:30 p.m.



Space is limited

***Don't Delay,
Register Today!***

The SGS Summer Vocal Academy is designed for disciplined students who have a passion to sing and want to have fun while developing and nurturing their talent in vocal music.

Who Should Attend The SGS Summer Vocal Academy?

Students Desiring To:

- Learn more about the proper techniques of singing, vocal practice, and good vocal health
- Improve and advance their singing ability
- Improve their audition skills and interpretation of song
- Improve and advance their knowledge of music theory
- Serve as Music Ministers during liturgical celebrations
- Develop their solo and choir singing voice
- Meet others who love singing as much as they do!

QUESTIONS?

Please email or call Mrs. Jan Dupre
(225) 769-4801 jan.dupre@sgschoolbr.org

Educational Scope

Technical work will include the development of posture, breathing, phonation, resonance, and articulation. Daily classes will deal with performance practice, diction, style, phrasing, and textual communication.

Classes will cover such topics as preparation for auditions, stage deportment, characterizations, presentation of songs, and analysis and understanding of texts.

Students will have individual coaching sessions throughout the week, studying either sacred, folk, or light Broadway repertoire.

Students will explore the importance of song interpretation developing more freedom of movement and gesture while singing.

Improvisational exercises will create awareness of non-verbal communication skills and help develop impromptu artistry.

Cost: \$ 140.00

Includes All Music & Material

**Checks Payable to:
St. George School**



Directors' Resumes

Jennifer Ellis is a certified vocal educator and performer in the Baton Rouge area. After graduating from Vanderbilt University and LSU, she began her career teaching music at McKinley Middle Magnet School. In addition to directing the Greater Baton Rouge Children's Chorus, Mrs. Ellis is the former Chorus Master for Opera Louisiana and works as a choral clinician and voice coach. As a performer, Mrs.

Ellis has sung professionally with the Baton Rouge Symphony, Louisiana Philharmonic, and Louisiana Sinfonietta. An award-winning actress with Theatre Baton Rouge, she has played a variety of principal roles including Anna in *The King and I*, Eliza Doolittle in *My Fair Lady*, and Guinevere in *Camelot*. Offstage she has provided music direction for *Kiss Me Kate*, *Oliver!*, *Forever Plaid*, and *Plaid Tidings*, also at Theatre BR. She will play Donna in this summer's Theatre BR production of *Mamma Mia!*

Dr. Rendell James is a native of Sunset, LA. He earned the Bachelor of Music Education degree, summa cum laude, with concentrations in vocal and choral music from Loyola University New Orleans. Dr. James attended LSU where he earned the Master of Music degree with a concentration in choral conducting. He then earned the Doctor of Musical Arts degree from New Orleans Baptist Theological Seminary with concentrations in church music and choral conducting. Dr. James has nearly three decades of experience in liturgical music. He is the former Director of Music and Liturgy at St. George Catholic Church. He has over a decade of music teaching experience. Dr. James served as adjunct professor of choral studies at his alma mater, NOBTS, and former Director of Choral Activities at the New Orleans Center for Creative Arts. He currently serves as Director of Choral Activities at Glen Oaks High School and Director of the St. George School Performance Choir. Dr. James' professional affiliations include: American Choral Directors Association, National Association for Music Education, Louisiana Music Educators Association, National Collegiate Choral Organization, National Association for Pastoral Musicians, and Alpha Sigma Nu Honor Society.

Jan Gerbrecht Dupre is an accomplished pianist, flutist, vocalist, composer and holds the certification of Teacher of Talented Music with the Louisiana State Department of Education. She serves as Director of Performing Arts at St. George Catholic School, teaches the SGS Bands, serves in Liturgical Music, teaches students in the SGS Piano Lab, and co-directs the SGS Musical Theatre Program. For the 32 years, Jan held the position of Director of Music at Christ the King Catholic Church and Student Center on the L.S.U. Campus. Jan is pianist and vocalist with the Baton Rouge Jazz Ensemble and with her own professional quartet, Jan Dupre and the Gentlemen of Swing. She is a member of the Louisiana Association of Jazz Educators, a member of the Louisiana Music Educators Association, the Jazz Education Network, the Louisiana Flute Society, and the Louisiana Bandmasters Association. She also serves on the Executive Board of the Louisiana Association of Jazz Educators.